English Home Language · Grade 6

Texts and Writing

TOTAL 47 MARKS

Term 3–4 | 5 questions | CAPS-aligned

NAME AND SURNAME _____ CLASS _____ DATE _____

Instructions

1. This question paper consists of FIVE questions. Answer ALL of them.
2. Answer all the questions on the question paper itself.
3. Questions 1 to 3: answer in FULL sentences unless the question says otherwise.
4. Questions 4 and 5: plan your writing in the planning block before you start.
5. Write neatly and legibly. Work that cannot be read will not be marked.
6. Pay careful attention to spelling and sentence construction.

Question	Content of the question	Marks	Obtained
1	Legend	8	
2	Poem	7	
3	Comic strip	7	
4	Play script	10	
5	Writing	15	
	Total	**47**	
	Percentage		%

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Legend

1 Legend

8 marks

Read the legend below and answer the questions that follow.

Why the Hadeda Cries at Dawn

1. Long ago, when the world was still new, the hadeda ibis had the most beautiful voice of all the birds. Every evening she sang the Sun to sleep, and the other animals gathered under her tree to listen.

2. But Hadeda grew proud. "Without my song," she boasted, "the Sun would never close his eyes." One night she refused to sing, just to show everyone how important she was.

3. The Sun went to sleep anyway, as he always had. The animals waited for the song, then shrugged and went home. Nobody had missed Hadeda at all.

4. Hadeda was so angry that she screamed at the dark until her beautiful voice cracked. In the morning only a rough "Ha-ha-haaa!" came out of her throat.

5. And so, every morning to this day, the hadeda flies over the rooftops crying "Ha-ha-haaa!", still trying to wake the Sun and to remind the world that she is there.

Total words: 152

1.1 What could Hadeda do better than all the other birds? **(1)**

1.2 Write down ONE word from paragraph 2 that shows that Hadeda thought she was very important. **(1)**

1.3 What happened when Hadeda refused to sing? Give TWO things. **(2)**

1.4 This story is a LEGEND that explains something in nature. What does it explain? **(1)**

1.5 What is the MESSAGE (moral) of the legend? **(1)**

1.6 Invent a different ending. In TWO sentences, tell what could have happened if Hadeda had said sorry to the animals. **(2)**

Poem

2 Poem

7 marks

Read the poem below and answer the questions that follow.

Storm Night

The wind came howling down the hill,
it rattled roofs and shook the sill;
the rain fell hard as handfuls of stones
and drummed on doors and chilled our bones.
Then crash! The lights went out at ten,
and Gogo lit the lamp, and then
we sat in close, the four of us,
and no one made a single fuss.
The storm went on, the storm went on,
but we sang songs till it was gone;
and in that circle, small and bright,
we found the best part of the night.

Total words: 91

2.1 Quote the SIMILE in stanza 1. **(1)**

2.2 Write down the ALLITERATION in line 2. **(1)**

2.3 Write down ONE example of ONOMATOPOEIA from the poem. **(1)**

2.4 The first line of stanza 3 repeats the same words. Why did the poet use REPETITION here? **(2)**

2.5 What do the words "small and bright" in the third line of stanza 3 describe? **(1)**

2.6 What is the message of the poem? **(1)**

Comic Strip

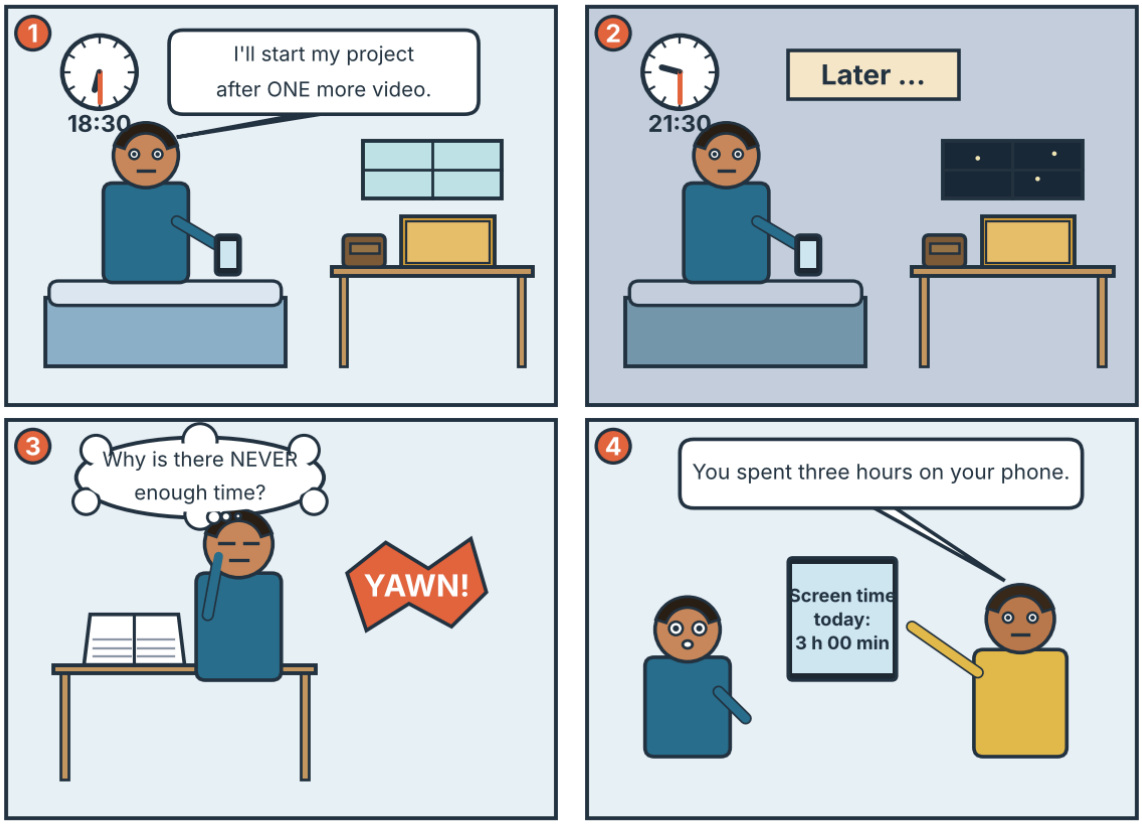
3 Comic strip

7 marks

Study the comic strip below and answer the questions that follow.

Where did the time go?

Read the panels from left to right, top to bottom.



3.1 Look at the clocks in panels 1 and 2. How long did Sipho spend on his phone? **(1)**

3.2 Why are Sipho's words in panel 3 written in a THOUGHT bubble and not in a speech bubble? **(1)**

3.3 What is the hidden message of the comic strip? **(2)**

3.4 Rewrite the sister's words in panel 4 in INDIRECT (reported) speech. Begin: His sister told him that ... **(2)**

3.5 Write a different TITLE for the comic strip. **(1)**

Transactional Writing

4 Play script

10 marks

4.1 The next evening Sipho (from the comic strip) tries to finish his project, but his phone keeps buzzing. Write a SHORT PLAY SCRIPT of the scene between Sipho and his sister. Your play script must be 100 to 120 words. Use the frame in the box. **(10)**

Use this frame. Title. A stage direction in brackets that gives the place and time. At least SIX lines of dialogue: the speaker's name in capitals, a colon, then the words (no inverted commas). At least TWO more stage directions in brackets that tell the actors what to do or how to speak. An ending that solves the problem.

PLANNING (this block is not marked)

How your writing is marked	Marks
Format — names in capitals with colons, stage directions in brackets, no inverted commas	3
Content and characters — a clear problem and ending; the characters show who they are by what they say	3
Tone and language — suits the characters and the mood of the scene	2
Spelling and punctuation	2

5 Writing

15 marks

Choose ONE of the topics below and write 140 to 150 words in 4 to 6 paragraphs. Plan in the block first.

5.1 Write about ONE of the following: **(15)**

Topics 2 and 3: use at least TWO similes or metaphors to describe the person or the place.

1. The thing I could not take back (a story)

2. A stranger in our street (a character sketch: describe how the person looks, speaks and acts)

3. Our street after the storm (a description in four paragraphs)

Topic I chose: _____

PLANNING (this block is not marked)

How your writing is marked	Marks
Content — the story develops and has a high point	6
Language — description or figurative language used on purpose	4
Structure — paragraphs divided logically	3
Spelling and punctuation	2

Total **47 marks**



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